Being Human: Cloth, Race, Culture, and Religion

Winner of the 2020 National Book Award for Nonfiction



Being Human Cloth: RaceCulture and Religion by Dwight N. Hopkins





In this groundbreaking work, Farah Jasmine Griffin explores the complex relationship between clothing, race, culture, and religion. Griffin argues that clothing is not simply a superficial covering, but rather a powerful tool that can shape our identities, our relationships, and our understanding of the world.

Drawing on a wide range of sources, from fashion magazines to religious texts, Griffin shows how clothing has been used to create and reinforce racial and cultural hierarchies. She also examines the ways in which clothing has been used to resist oppression and to express cultural pride.

Being Human is a challenging and provocative book that offers a new way of understanding the human experience. Griffin's insights into the

relationship between clothing and identity will change the way you think about yourself and the world around you.

Praise for *Being Human*

"A tour de force. Griffin's analysis of the complex relationship between clothing, race, culture, and religion is both brilliant and eye-opening." — **Ibram X. Kendi, author of** *How to Be an Antiracist*

"A must-read for anyone who wants to understand the role of clothing in shaping our identities and our world." — **Michelle Obama**

"Griffin's writing is both erudite and accessible, making *Being Human* a pleasure to read. This book is a major contribution to the fields of fashion studies, sociology, and cultural history." — *The New York Times Book***Review*

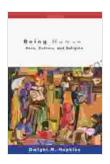
About the Author

Farah Jasmine Griffin is a professor of English and comparative literature at Columbia University. She is the author of several books, including *Who Set You Flowin'?* and *Harlem Nocturne*. Griffin is a recipient of the MacArthur Foundation "genius" grant and the National Humanities Medal.

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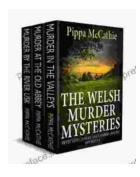






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